



# Around the world in 20 workshops

Space Station Light: dedicated to the students



# “The aim of Space Station is to educate”

coordinator Ariene van Westen



# Space Station Light

**a curriculum for students with high potential  
and high support needs**



**The Space Station Light curriculum was composed of twenty fantastical inspirational journeys into spaces where words won't go, into landscapes that light up the world. Central to the experience was the leading roll which was reserved for adult students whose life journey is illuminated by a profound disability.**

**The theatre workshops were launched as a pilot in Pontes Pieter Zeeman College in Zierikzee, The Netherlands, in the school year 2014 -2015.**



# From text to texture

**“Gooi de boeken  
overboard want zo  
laten de studenten  
zich niet kennen.**

**Ariene van Westen  
coordinator**



*“ We fully support an end to all segregated education on the grounds of disability or learning difficulty, as a policy commitment and goal for this country. “ U.N Inclusion Charter*

# Our mission is to mainstream

The educational activities that Space Station organized during 2014 were all guided by the insights that are framed in the U.N. Inclusion Charter: " we believe that all students share equal value and status. We therefore believe that the exclusion of students from the mainstream because of disability or learning difficulty is a devaluation and is discriminating.”

## Workshop thema's

Ouverture  
Dierbaar  
Paddo's  
Schrijven met licht  
Geuren van de nacht  
Spiegelglad  
Starring  
Groen licht  
Met zingen is de liefde begonnen  
Ervaar het maar  
Doorbraak  
Podium 't Beest  
Vuurbal  
Red light district  
Rock& Roll  
Eb enVloed  
Dynamo  
Noorderzon  
Route du soleil  
Denk vooral regenbogen  
Feest Station



**WHAT DOES SHE  
HAVE TO DO  
IN ORDER  
TO GO TO  
COLLEGE?**



[www.onseiland.nl](http://www.onseiland.nl)

**SPACE STATION**

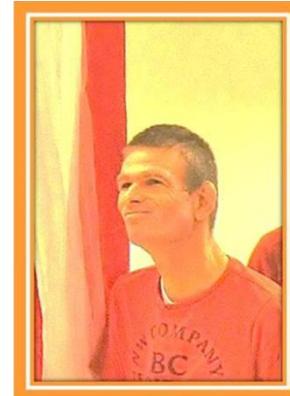
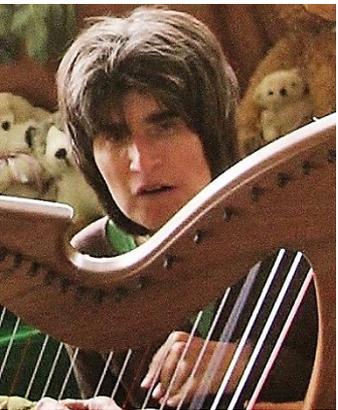
**Iedereen heeft recht op onderwijs**

Ons Eiland Schouwen-Duiveland





# Whodunit?



Our headhunters came up with a star cast for Space Station Light



## A profounder understanding

The curriculum assumed the form of varying light shows spread out across twenty drama workshops. It was composed in a manner that highlighted the talents and strengths of the students. It is they who led the way.

With their faint voices and faltering steps, they point the way towards a deeper intelligence, a profounder understanding, a greater questioning of what it means to be human.

Education is the movement from darkness to light.

~Allan Bloom





# The crew



!!!  
The Space Station Light team consisted of thirteen volunteers from amazingly different backgrounds. Together they formed a high-performing, innovation-driven crew who simply refused to believe that the sky is the limit. They were empowered and inspired by coordinator Ariene van Westen.

# High potential



During our travels with the space shuttle, talented adult students, each with high potential and high support needs, became the co-pilots. Together we navigated new spaces and colonized new ground. Our journey was an educational one.





**Thanks to the parents for their trust and support**





# Acuut

**Studenten in diversiteit en heel veel inspiratie**

**Die maken in een korte tijd een theater presentatie**

**Een workshop met veel kleur en klank**

**En vele geuren zwerven.**

**Dan breekt acuut de passie los**

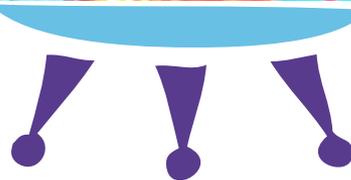
**Je gaat dan wat beleven.**

**Vrijwilliger Joke Bot**





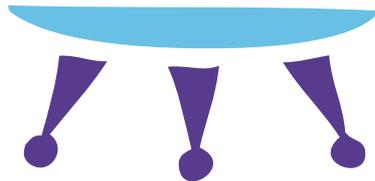
# All the world's a stage



and all the men and women merely players



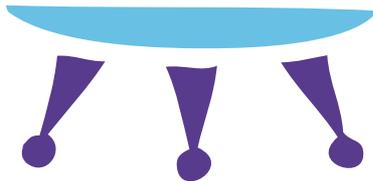
They have their exits and their entrances



And one man in his turn plays many parts.



■



# Set design





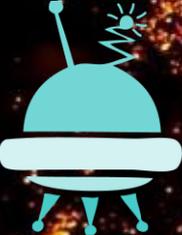
**“A smile is the shortest distance between two people”**

# Space Station Light was a moving experience



# Drama workshop in the public library

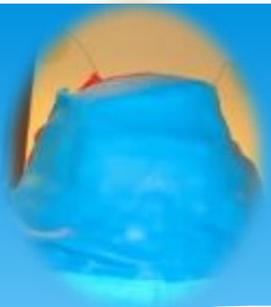






**Feel everything**





EAT ME





HEAR ME



# SMELL ME



**Aroma jockey from Skyway Foundation**



**READ ME**



# Educating the excluded



**During the drama workshops , Space Station showed that belonging, being someone, being part of the group are the essential elements in any programme that aspires to educate the excluded**



# Light up the path to learning



*The aim of the lighting is to create enabling and sensory landscapes that enhance, encourage and challenge the students.*

**The new curriculum has, at its core, experiences of light that empower, reassure, challenge and support the student. Explosions of colour, the magic touch of a starlight, the interactive possibilities inherent in led light products can light up the path to learning.**



# Profound disability? What it means?

It means you love colours and sounds and smells and all things bright and beautiful. Your presence calls up gentleness and is a call to embrace life, especially the present moment, to the full. You get people to slow down so that they can walk beside you instead of in front of you. You get them to shut up so that they can sense the deep silence at the centre of your being. When you smile, you light up the world and your tears touch the human heart. Your fragile understanding of things and your precarious health diminish your intelligence but in no way diminish the wisdom of your soul. Within your family, you bring joy and deeper understanding.



## Different hair styles

The group of persons with a so-called profound disability is in no way heterogeneous. They differ in hair styles, skills, behavioural patterns, eye colour, life goals, sexual orientation, religion, body shape, personal preferences and personal performances. In fact they are hardly a group or a classification at all since the only thing they share is the D factor, this thing which in our ignorance we call Disability.

## Profound invisibility

It is a sign of profound disability within our society that persons with a very low IQ suffer from profound invisibility, have less entitlements, less chances, less rights than all other human beings. This causes them to be isolated, excluded from education, work, social support - the cumulative effects of which constitute the chief characteristics of profound disability. We have to search and re-search for a better evidence-based and more enhancing name. The old Irish name was “Daoine le Dia” which means “those who are close to God”. The Celtic assumption is then that some people’s support needs are higher and they need extra care.

## Conclusion

To conclude, we have no definitions. There are no definitions, only social constructions and ambiguities that change from week to week, from year to year, from generation to generation.

# From text to texture



**Space Station wants you to share in the joy of performance which doesn't have to be perfect.**



# Dancing is like dreaming with your feet

(Constanze)



**There's no business like show business**





**Space Station Light – te gekk voor woorden**

# Face the music





# Out of office: corporate volunteering



“o, oor; o, hoor!”



# The education kits were sponsored by Syntess Software





# Promises to keep



**Space Station aims to educate. Our mission is to mainstream. Our promise is to bring the light of learning to persons who have hitherto been excluded from every form of mainstream education.**

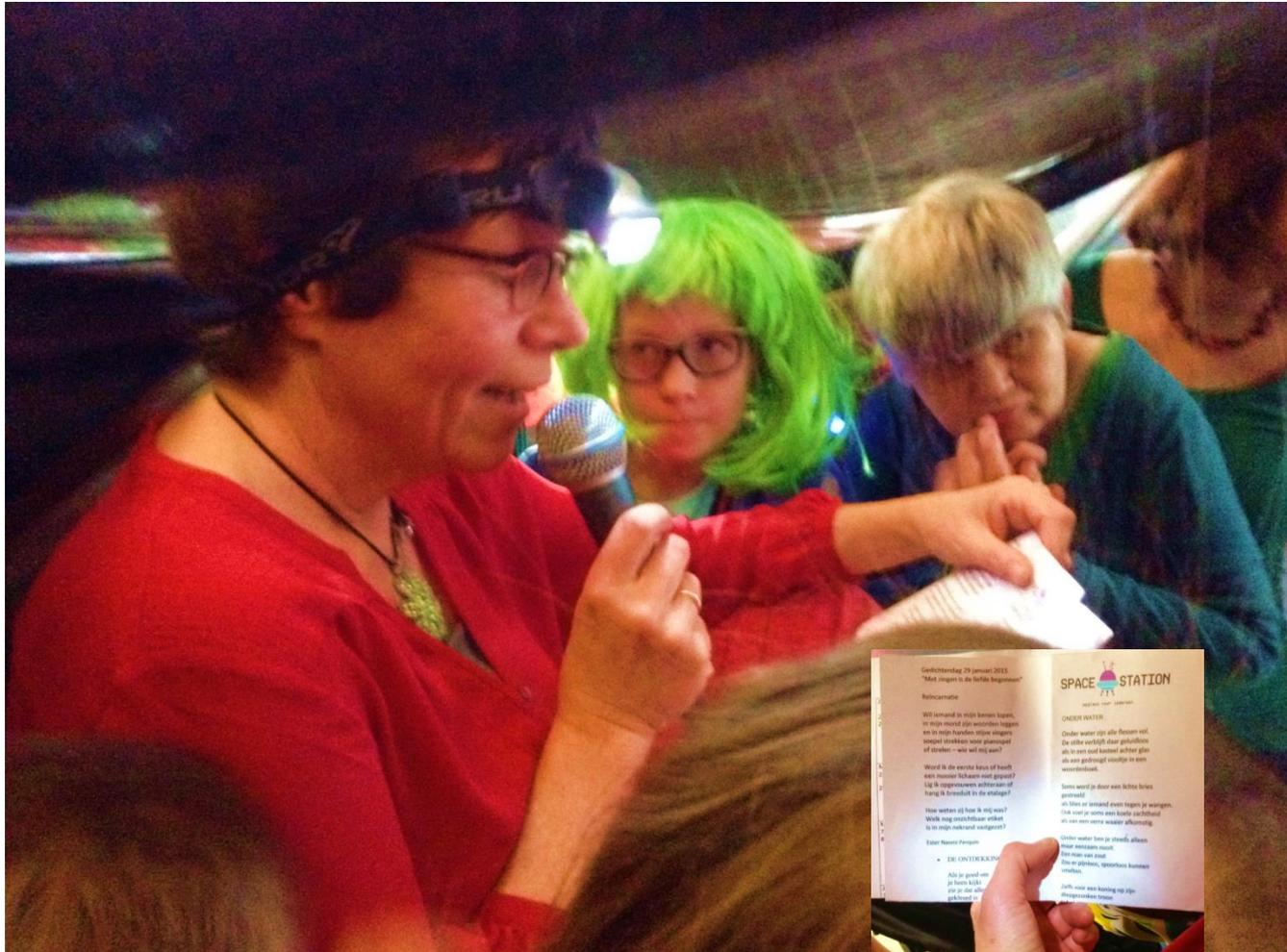
The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

# Class Act





# Underwater Poetry







# Voorlichting aan Scholieren





**Denk vooral regenbogen**



# AND SO HE PLAYS HIS PART



# Space Station Light – for improved performance





**Let's get  
together  
and we'll  
feel alright.**



# Nothing about us without us



# Learning experience



# What's next?

The pilot was conducted by Space Station, the voluntary educational organization that published the comprehensive curriculum *Count me in* in 2013.

Chairwoman of the Board *Marian van der Meij*:  
*“Space Station aspires to expand the Space Station Light curriculum into a three-year programme which develops the talents and aspirations of the students and leads to improved performance. This is the challenge for the future. You can help make it happen. “*



Syntax  
SOFTWARE

Zeelandia

Airpack  
MOTORSPORTS

No one has ever become  
poor by giving. - Anne Frank

# SPACE STATION LIGHT

dedicated to the students

Thanks to everyone who contributed to Space Station Light. In whatever capacity. We single out the students for their contribution. The success of Space Station Light was, more than anything else, due to their input.